

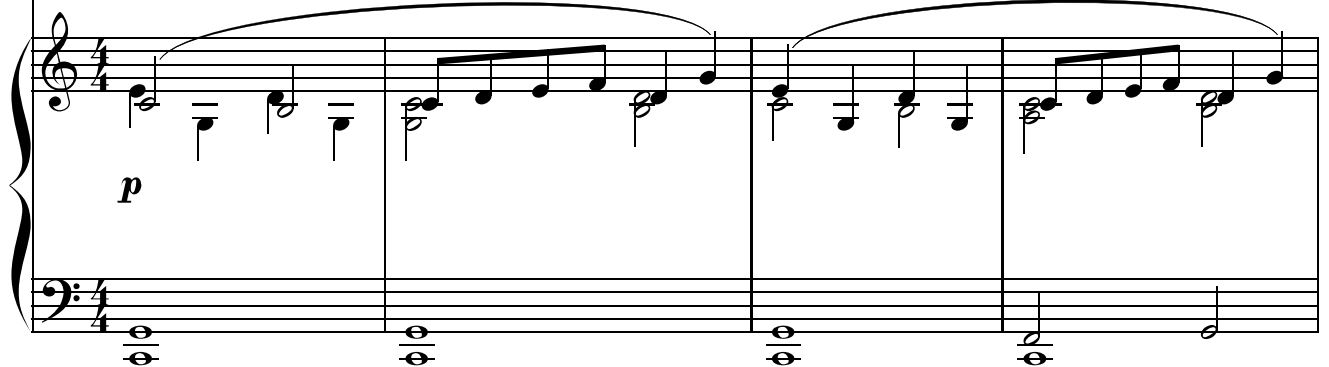
THE MUSIC OF THE NIGHT

Andante



night time sharp-ens height-ens each sen-sa - tion dark-ness stirs and wakes im ag-in - a - tion

Andante



p

5

rall.



si-lent-ly the sen-ses a - ban-don their de-fen - ce

9

a tempo



slow - ly, gent - ly, night un-furls its splen-dour grasp it, sense it,

13

trem-u-lous and ten - der turn your face a-way from the gar-ish light of day turn your

This system contains measures 13, 14, and 15. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. A long slur covers the piano accompaniment across all three measures.

16

thoughts a - way from cold un - feel - ing light and lis - ten to the mu - sic of the

This system contains measures 16, 17, and 18. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. A long slur covers the piano accompaniment across all three measures. The time signature changes from 4/4 to 2/4 at the start of measure 17 and back to 4/4 at the start of measure 18.

19

night close your eyes and sur-ren-der to your dark - est dreams! purge your

mp

This system contains measures 19, 20, and 21. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. A long slur covers the piano accompaniment across all three measures. The time signature changes from 4/4 to 2/4 at the start of measure 20 and back to 4/4 at the start of measure 21. The dynamic marking *mp* is placed below the piano part in measure 20.

22

thoughts of the life you knew be fore! close your eyes let your spi-rit start to

mp

Detailed description: This system contains measures 22, 23, and 24. The vocal line is in 8/8 time with a key signature of two flats. The lyrics are "thoughts of the life you knew be fore! close your eyes let your spi-rit start to". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 24.

25

soar and you'll live as you've nev-er lived be - fore soft - ly deft - ly

rit. *a tempo*

p

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line is in 8/8 time. The lyrics are "soar and you'll live as you've nev-er lived be - fore soft - ly deft - ly". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Performance markings include *rit.* (ritardando) over measures 25-27 and *a tempo* starting at measure 28. A dynamic marking of *p* (piano) is present in measure 28.

29

mu-sic shall ca-ress you hear it feel it se-cret-ly po-ssess you o - pen up your mind let your

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line is in 8/8 time. The lyrics are "mu-sic shall ca-ress you hear it feel it se-cret-ly po-ssess you o - pen up your mind let your". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

33

fan - ta - sies un-wind in this dark-ness which you know you can-not fight the

This system contains measures 33, 34, and 35. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. The lyrics are: "fan - ta - sies un-wind in this dark-ness which you know you can-not fight the".

36

rall.

dark-ness of the mu-sic of the night let your mind start a jour-ney through a

f

This system contains measures 36, 37, and 38. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "dark-ness of the mu-sic of the night let your mind start a jour-ney through a". A dynamic marking of *f* (forte) is placed below the piano part in measure 38.

39

strange new world leave allthoughts of the world you knew be - fore let your

This system contains measures 39, 40, and 41. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "strange new world leave allthoughts of the world you knew be - fore let your".

42

moto rit.

soul take you where you long to be! on-ly then can you be-long to me

mp

46

a tempo

float - ing fall - ing sweet in-tox - i - ca - tion touch me trust me

mp

49

sa-vour each sen-sa - tion let the dream be-gin, let your dark er side give in to the

mf

52

pow-er of the mu-sic that i write the pow-er of the mu-sic of the night

ff

Detailed description: This system contains measures 52 through 55. The vocal line starts with a treble clef and a common time signature, then changes to 2/4 and 4/4. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in measure 55. The system concludes with a double bar line.

56

rall a tempo

Detailed description: This system contains measures 56 through 59. The vocal line is mostly silent, with a few notes in measure 59. The piano accompaniment continues with a rhythmic pattern of chords. A dynamic marking of *ff* is present in measure 59. The system concludes with a double bar line.

60

poco rit.

you a - lone can make my song take flight

mf

Detailed description: This system contains measures 60 through 63. The vocal line begins with a treble clef and a common time signature, then changes to 2/4 and 4/4. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 61. The system concludes with a double bar line.

63

rall.

lento

8
help me make the mu-sic of the night_____

The vocal staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The tempo markings *rall.* and *lento* are placed above the staff. A slur covers the final two notes, G4 and A4. The staff ends with a double bar line and a fermata over the final note.

mp *pp* *8va*

The piano accompaniment is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The first two measures contain chords: a triad of G4, B4, D5 and a triad of A4, C5, E5. The third measure has a chord of G4, B4, D5 with a dynamic marking of *pp*. The fourth measure has a chord of A4, C5, E5 with a dynamic marking of *pp*. The fifth measure has a chord of G4, B4, D5 with a dynamic marking of *pp*. The sixth measure has a chord of A4, C5, E5 with a dynamic marking of *pp*. The left hand starts with a bass clef and a key signature of one sharp (F#). The first two measures contain chords: a triad of G3, B3, D4 and a triad of A3, C4, E4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of A3, C4, E4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of A3, C4, E4. The tempo markings *mp* and *pp* are placed below the staff. The marking *8va* is placed above the staff in the third measure. The piano part ends with a double bar line and a fermata over the final note.